Invitation and Call for Papers for the

CARISCC Postgraduate Conference on
Caribbean In/securities and Creativity

Monday 15th January 2018, 9am-5pm

Venue: The Blue Room, Mona Conference Centre,
University of the West Indies, Mona Campus, Kingston, Jamaica

CARISCC Conference Convener:
Dr Patricia Noxolo, University of Birmingham, UK

Funded by The Leverhulme Trust

Introduction

Many scholars have highlighted the creative practices that Caribbean people routinely deploy in the face of insecurity caused by poverty, inequality, environmental challenges and violence. Although questions of Caribbean security and insecurity are often addressed as matters of governmental or military concern, this conference seeks to explore reconceptualisations of security and insecurity (in/security) through creativity.

We are interested in creativity in a broad sense, including artistic practices such as literature, film, theatre, dance, music and visual arts, but also the creative ways in which people live their lives (e.g., balance budgets, interpret policy, and perform politics).

In examining the links between precariousness and creativity, this CARISCC conference aims to bring together new approaches to the study of global security. Therefore, CARISCC welcomes research papers and presentations which explore how in/security, as experienced and negotiated by ordinary people, informs creative and cultural practices in the Caribbean region.
This one-day interdisciplinary conference welcomes abstracts from scholars whose research concerns any aspect of Caribbean in/securities and creativity.

**Conference Panel Themes**

The CARISCC conference convenor, Dr Pat Noxolo, sees this event as an opportunity for keynote speakers, Network members and invited guests from the Caribbean region to share and receive feedback about their research in a friendly and informal setting. We particularly welcome presentation proposals/research papers that address (but are not limited to) the following topics and themes:

- Creativity in negotiating livelihood in/securities;
- Historical and contemporary in/securities and creativities;
- In/secure transport(s) and mobilities;
- In/security in visual and performance arts;
- Reading and writing in/security;
- Raced, gendered and sexual identities, in/security and creativity; and
- Rural and urban in/securities and creativities.

**Provisional Programme**

In addition to scheduling three panel sessions (each comprising 3-4 papers/presentations), the conference also intends to offer:

- Four travel bursaries (up to £500 GBP/$ 650 USD per person) to support conference attendance by a postdoctoral researcher or PhD candidate from within the Caribbean region who is not currently based at UWI Mona Campus in Jamaica;
- Two keynote presentations – delivered by Dr Susan Mains (Lecturer in Human Geography, University of Dundee, UK, and CARISCC Network Member) and a guest scholar/arts practitioner invited from within the Caribbean region;
- A welcome address from Dr Pat Noxolo (Senior Lecturer in Human Geography, University of Birmingham, UK, and CARISCC’s Principal Investigator);
- Refreshments and lunch.

This conference is free to attend. However, if you are not presenting but intend to attend, please let us know for catering purposes.

**Abstract Submission Guidelines**

Please send abstracts of 200-300 words (in English) to Dr Patricia Noxolo (p.e.p.noxolo@bham.ac.uk), using the subject heading “CARISCC Postgraduate Conference.” Please include your university affiliation details, your preferred email address and a short biography of up to 150 words. It is anticipated that each presentation/research paper will last 10-15 minutes; and updated programme details will be released prior to the date of the conference to confirm presentation requirements and duration.
If you would like to apply for a travel bursary, please attach, with your abstract, a short statement (no more than 300 words) on the relevance of the conference theme to your research, the reasons why you need a bursary to attend, as well as your estimated expenses.

The deadline for submitting abstracts and 150-word biographies (as well as bursary applications) is **Friday 24 November 2017**.

We look forward to hearing from you.

Yours sincerely,

Dr Patricia Noxolo

CARISCC Conference Convener and Principal Investigator

Email: P.E.P.Noxolo@bham.ac.uk

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**Submission Deadline and Key Dates**

- **Abstract submission deadline:** Friday 24 November 2017
- **Notification of abstract acceptance:** Monday 4 December 2017
- **Abstracts published online:** Monday 11 December 2017
- **Conference date:** Monday 15 January 2018

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**About CARISCC**

Caribbean In/Securities: Creativity and Negotiation in the Caribbean (CARISCC) is an international research network which seeks to foster collaboration between seven leading universities in Caribbean Studies. The network is funded by the Leverhulme Trust and focuses on the interactions between two everyday arenas that are rarely summoned together: the precariousness of insecure livelihoods and neighbourhoods, and the negotiation of risk in creativity. For additional information about the project, please visit our website and social media platforms.

- **Website:** [http://www.birmingham.ac.uk/research/activity/cariscc/index.aspx](http://www.birmingham.ac.uk/research/activity/cariscc/index.aspx)
- **Blog:** [https://cariscc.wordpress.com/](https://cariscc.wordpress.com/)
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