Caribbean In/Securities and Creativity: Diasporic Dialogues

Sunday 25 and Monday 26 June 2017


Sunday 25 June 2017

9:30am Coffee & Registration

10am-12:00pm PARALLEL PANELS

Panel 1: ‘Singing/Dancing In/security’

‘The Orishas Go Global: Perspectives on Sacred Knowledge in Popular Dance’, Elizabeth Robinson (Postgraduate student, University of Roehampton)

‘Caribbean In/Securities and Creativity: Unearthing Clara Myers’ Role in the History of Handel’s Messiah’s First Performance in Jamaica’, Audley Chambers (Oakwood University, USA)

‘Calypso Soundscapes: intimate acoustics and defiant language in Kamau Brathwaite and Mighty Sparrow’, Mark Harris (University of Cincinatti, USA and Goldsmiths, University of London)

‘We do embrace!: Historical creative strategies to overcome the prohibition of embracing each other while dancing the Afroecuadorian dances, Bomba and Marimba’, María Gabriela López Yánez (PhD Student, Goldsmiths, University of London)

OR

Panel 2: Configurations of Power/Powerlessness in Intercultural Encounters

‘Becoming and Un-becoming: Securing ‘selves’ in the memoir-fiction of Maxine Beneba Clarke’. Deirdre Osborne (Goldsmiths, University of London)

‘In Transit - Denouncing Insecurity in the Dominican Republic’, Maria Cristina Fumagalli (University of Essex)

Derek Walcott and Dennis Brutus in Creative dialogue on ‘relation’. Joan Nche (PhD Student, Goldsmiths, University of London)

‘Se(e) Lungs, Embody Bridges: the art and poetry of Asher Mains and Donna Kate Rushin’. Cristiana Pagliarusco (University of Trento)
12.00pm-1:00pm

KEYNOTE ADDRESS:
‘Caribbean representation and the museum space in the diaspora,
Wayne Modest (Head of The Research Institute of the Tropenmuseum, Museum Volkenkunde and Africa Museum & Professor at the VU University, Amsterdam).

1:00pm-1:45pm Lunch

1:45pm-2:30pm

CARISCC Exhibition Panel

Negotiating Caribbean In/Securities through Creativity: A Research and Art Exhibition
Pat Noxolo (University of Birmingham), Ronald Cummings (Brock University, USA) and Sonia Barrett (Artist and MacDowall Fellow)

2:30pm-4:30pm

PARALLEL PANELS

Panel 3: ‘The Neo-Slave Narrative & the Politics of Literary Memory’

“Strategies of Resistance to Insecurities in Neo-Slave Narratives”.
Lucia Llano Puertas (PhD Candidate, Goldsmiths, University of London)

“Dionne Brand's Transnational Palimpsest: At the Full and Change of the Moon”
Maria Helena Lima (SUNY Geneseo)

“Touching Body and Mind: Writing Imoinda or She Who Will Lose Her Name”
Joan Anim-Addo (Goldsmiths, University of London)

“Race thinking and the Neo-Slave Narrative: Caryl Phillips's Blood Fictions in The Nature of Blood”,
Mina Karavanta (National & Kapodistrian University of Athens)

OR

Panel 4: ‘Precarity/ In/Security’

‘Migratory Subjectivities Navigating Precarious Freedom’.
Denise Noble (Birmingham City University)

‘Embodying Precarity: the playing of inequalities on the football field in Jamaica’,
William Tantam (ILAS, University of London)

‘Diaspora experiences of sending money home’.
Freda Owusu (Open University)
PARALLEL PANELS

Panel 5: '(Re)Creating Ourselves Free – poetry & performance as acts of emancipation, of self and body, for women of colour',

‘The Re-imagining of Self: What does freedom look like as a daily practice for Women of Colour?’
Indigo Williams (Poet)

‘I Come To My Body As A Question: reclaiming the gaze in flamenco's guajira’,
Toni Stuart (Poet)

OR

Panel 6: 'The Value of Black British Female Artists in Western Art', Black British Female Artist (BBFA) Collective
(Enam Gbewonyo, Arlene Wandera and Cherelle Sappleton and Rosemary Laryea)

PLENARY

Transcaribbana
Raimi Gbadamosi (University of Pretoria)
Monday 26 June 2017

9:30am  
Coffee & Registration

10.00am-12:00pm

PARALLEL PANELS

Panel 7: ‘Vulnerability, resilience, and policy directions: a creolised diasporic imaginary/reality’

‘One Nation? Absolute Syncretism, Creolization, and the Theory of Hip Hop’
Dr Leila Kamali (King’s College London)

‘Echoed Across the Water: Cartographies of Justice and Diaspora’,
Erica Licht (Postgraduate student, LSE)

‘Thinking Through the Body: Narrative as Kippbild in the Work of Wilson Harris’,
Dr Jason Allen (University of Leeds)

‘Who are these who are disturbing the peace?’ Diasporic realities, re-imagined’,
Dr Meagan Sylvester (University of the West Indies, St. Augustine Campus)

OR

Panel 8: ‘Questioning home/ diaspora In/securities’

‘The Digital Island: Mapping an Emergent Barbadian Selfhood’.
Adam Patterson (University of the Arts, London)

‘Home, Diaspora, In/securities’.
Dr Ronald Cummings (Brock University, USA)

‘White Civility and Dub Poetry in ‘Multicultural’ Canada’.
Natalie Wall (University of Calgary, USA)

‘Sustainable Art Communities: Contemporary Creativity and Policy in the Transnational Caribbean’,
Dr Leon Wainwright (Open University)

12:00pm-1:30pm

PARALLEL PANELS

Panel 9: ‘Writing Fiction and Re-signifying In/Securities’

‘Creole aesthetics and epistemologies of resistance’.
Gitanjali Pyndiah (PhD Student, Goldsmiths, University of London)

‘Reinventing yardie fiction in Marlon James’s A Brief History of Seven Killings’.
Dr Lucy Evans (University of Leicester, UK)
‘Horizons of Desire: Normality and the In/securities of Jamaica's Sexual Subjects in Marlon James’ Queer Speculative Fiction, Dr Michael Bucknor (University of the West Indies)

OR

Panel 10: Lessons and Re-definitions

Lessons In/Security: Redefining Security for African-Caribbean Students in UK Universities, James Noel (Los Medanos College, USA)

‘Making sense of cultural in/Securities from the Jamaican and German Diaspora’, Sireita Mullings (University of Bedfordshire) and Dr Thomas Zacharias (Goldsmiths, University of London)

“We Jammin’ Still” – Escapism as an indigenous security threat in Trinidad and Tobago’, Mya Alexander-Owen (University of St Andrews)

1:30pm-2:30pm Lunch
2:30pm- 3:15pm Keynote Address, Professor Hazel Carby

3.15pm-4:45pm

Panel 11: Diverse Approaches to Freedom

‘Communion, In/Security and Radical Approaches to Freedom’, Jade Montserrat (IBAR, UCLAN)

‘The Figure of the Cross-Dresser in Contemporary Puerto Rican Literature,’ Diana Josan, (PhD Student, Goldsmiths, University of London)

‘Recovering the Jibara in When I Was Puerto Rican and Con Valor y Como dé Lugar: Memorias de Una Jibara Puertorriqueña’, Jennet Rodriguez Betancourt

OR

Panel 12: Interrogating Black British Writing – Literary In/Securities

The Nature of the struggle central to Linton Kwesi Johnson’s poetry and its relation to Black British Identity. Isis Amlak (Postgraduate Student, Goldsmiths, University of London)

Differentiating generations of Black British Writing and their ‘objects of translation’. María Durán Eusebio (Postgraduate Student, Goldsmiths, University of London)

Portrayals of Black British Girlhood in relation to a politicised Black British Identity. Kandace Walker (Postgraduate Student, Goldsmiths, University of London)
4:45pm-5:00pm  
**Tea**

5:00pm-6:00pm

**Panel 13: 'Four Days in May: An Experimental Documentary.**
Deborah A. Thomas (University of Pennsylvania), Deanne Bell (University of East London) and Junior “Gabu” Wedderburn (Kingston and New York)

**OR**

**Panel 14: Poetry, Metic Experience and In/Securities**

‘Female Narrative in Poetry of Aphasia’.  
Denise Saul (University of Roehampton)

Nick Makoha (Poet and Postgraduate Student)

6.00pm-6:30pm

**PLENARY & FAREWELL**

7.15pm-9.00pm

**SPECIAL FILM SCREENING & PANEL DISCUSSION**

**Shashamane: On the Trail of the Promised Land**
Giulia Amati (Filmmaker)
Errol Brown (brother of Ras Mweya Masimba, animation artist featured in the film),  
Pat Noxolo (University of Birmingham and lead investigator of CARISCC)  
Ronald Cummings (Brock University, Canada, and member of the CARISCC network).