Caribbean In/Securities: Creativity and Negotiation in the Caribbean (CARISCC)

2nd CARISCC PGR Event

'Reading' Caribbean In/Securities for Creativity

8th March, 2017
Worsley Building Seminar Room 8.34A
University of Leeds School of Medicine
Clarendon Way
University of Leeds
LS2 9JT
2nd CARISCC PGR EVENT

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Keynote Speakers

• Sonia Barrett, Independent Artist commissioned by CARISCC and Union 105/ East Street Arts
• Malika Booker, Douglas Caster Cultural Fellow, University of Leeds
• Rivke Jaffe, Professor of Cities, Politics and Culture at the University of Amsterdam and CARISCC Network Member

Programme Outline

• 9.00am-9.15am Coffee and arrivals
• 9.15am-9.30am Introduction by Dr Pat Noxolo
• 9.30am-10.15am Keynote 1 – Sonia Barrett, Independent Artist
• 10.15am-11.00am Keynote 2 – Malika Booker, Douglas Caster Cultural Fellow, University of Leeds
• 11.00am-11.15am Coffee Break
• 11.15am-12.00pm Keynote 3 – Dr Rivke Jaffe, CARISCC Network Member
• 12.00pm-1.00pm 1st PGR Presentation Session

12.00pm-12.20pm Marronage and Matrifocality as Sites for Healing in Marie Elena John’s Unburnable
Author: Renaud Leighan, The University of Leicester

12.20pm-12.40pm Telling Tall Tales – The role of the oral tradition in Caribbean Carnival
Author: Kafilat Dabiri, Leeds Beckett University

12.40pm-1.00pm Lived presents and imagined futures in Belize City, Belize
Author: Giuseppe Troccoli, University of St Andrews
Programme Outline (cont.)

- 1.00pm-2.00pm  Lunch
- 2.00pm-3.00pm  2nd PGR Presentation Session
  
  2.00pm-2.20pm  Barbados, plantation agriculture and the embedding of vulnerability  
  Author: Oscar Webber, University of Leeds
  
  2.20pm-2.40pm  Reading Issues of In/Security and Creativity through the Life and Artworks of Wifredo Lam (1902-1982) – a Cuban ‘Passeur’ in Paris  
  Author: Carol Dixon, University of Sheffield
  
  2.40pm-3.00pm  Insecure bodies, trauma and healing in Edwidge Danticat’s fiction  
  Author: Amber Lascelles, University of Leeds

- 3.00-3.15pm  Coffee Break

- 3.15pm-4.15pm  3rd PGR Presentation Session
  
  3.15pm-3.35pm  ‘Giving Gifts & Starting Skirmishes: Understanding In/securities during the first Taino-European encounter, 1492-3’  
  Author: Claudia Rogers, University of Leeds
  
  3.35pm-3.55pm  Image Wars: Media as a Space of Violence and Catharsis in Trinidad and Tobago  
  Author: Leniqueca Welcome, University of Pennsylvania

- 3.55pm-4.15pm  Understanding Serial Migration as a Childhood Experience: A Phenomenological Study (Skype Presentation)  
  Author: Mala Jokhan, University of the West Indies

- 4.15pm-4.35pm  A Life of In/Security: Dr Walter Rodney’s Political Activism in 1960s and 70s Jamaica and Guyana  
  Author: Ben Gowland, University of Glasgow

- 4.35-5.00pm  Final Discussion and Close

Evening meal at Thai Edge Restaurant (self-funded).
PGR researchers welcome to attend.
KEYNOTE SPEAKERS

Sonia Barrett

Sonia Barrett has been commissioned by CARISCC and Union 105/ East Street Arts to develop an artistic response to the theme of Caribbean in/securities and creativity, and her work will be exhibited within the CARISCC mobile artwork exhibition, to be launched at the British Library in London on 25th June, 2017. Of German Jamaican Parentage brought up in England, China and Cyprus Sonia Elizabeth Barrett has an international range of cultural influences. She is a graduate of St Andrews University where she studied Philosophy, Literature and International Relations graduating with an MA in Literature. She is also a graduate of the Transart Institute, where she gained her MFA in Studio Practice. She has exhibited her work widely both in the UK and internationally, and has won several awards including the 2015 TINA Award, the 2012 Premio-Ora Contemporary Art Prize (Italy) and the 2012 showcase for sculpture (NY, USA).

Website: http://www.sebarrett.com/home.

Malika Booker

Malika Booker is a British writer, poet and multi-disciplinary artist of Guyanese and Grenadian Parentage. She has represented British writing internationally, independently and with the British Council. Malika is the founder of Malika's Poetry Kitchen. Her poems are widely published in anthologies and her poetry collection Pepper Seed was published by Peepal Tree Press in 2013 and longlisted for the OCM Bocas 2014 prize. Pepper Seed was also shortlisted for the Seamus Heaney Centre prize for first full collection 2014. Her 2017 publication is The Penguin Modern Poet Series 3:Your Family: Your Body, where she is published with the Poets Sharon Olds and Warsan Shire. Malika was inaugural Poet in Residence at the Royal Shakespeare Company. She was also the first British poet to be a fellow at Cave Canem, the prestigious African American poetry organisation and is currently the Douglas Caster Cultural Fellow in Creative Writing at University of Leeds.

Website: http://malikabooker.com/.
Rivke Jaffe

Rivke Jaffe is a network member of CARISCC. She is a Professor of Cities, Politics and Culture at the University of Amsterdam, NL. Dr Jaffe has extensive interdisciplinary experience researching the urban Caribbean, with specific expertise on crime and in/security. To understand how urban crime and violence are experienced and represented, she draws on extensive experience with ethnographic fieldwork in Caribbean cities, as well as a broad knowledge of Caribbean popular culture. She is well-versed in both humanities and social science methods and has developed a strong interdisciplinary profile, as is evidenced by her collaborations in joint research, publications, conference organisation and funding applications with colleagues in history, literary criticism, cultural studies, and philosophy. She has also built a strong track record within Caribbean area studies within the Netherlands, through board memberships, editorial positions and conference organisation and participation. She is currently the PI on two major Dutch/European funded research projects, the first researching the privatisation and pluralisation of security provision in five cities, including Kingston, Jamaica, and the second studying popular music, visual culture and the material culture through which the socio-political authority of criminal organisations in Latin America and the Caribbean is reproduced. She is also an associate researcher at the Institute for Criminal Justice and Security (ICJS) at the University of the West Indies, Mona, in Jamaica.

Website: http://www.uva.nl/over-de-uva/organisatie/medewerkers/content/j/a/r.k.jaffe/r.k.jaffe.html.
Presentation Details

Postgraduate researchers will have 15 minutes to present their work, plus 5 minutes for questions and/or discussion. You will have seen above that the presentation schedule is very tight. Therefore, please plan accordingly so that you can present your work without overrunning your allocated time slot. You are welcome to use a Power Point presentation, which you can bring with you in a USB stick at the time of your presentation. Please note that we will provide Skype access to presenters requiring this software application. However, please note that Skype is unreliable, so beware that Skype may not work at the time of your presentation.

Venue details

The 2nd CARISCC PGR Event will take place at the Worsley Building Seminar Room 8.34A, University of Leeds School of Medicine, Clarendon Way, University of Leeds, LS2 9JT.

How to Get There

The University of Leeds campus map is available at: http://www.leeds.ac.uk/info/5000/about/131/find_us
On this link you will also find relevant information on how to get to Leeds by car and by public transport.

If you are travelling by rail, the cheapest rail fares are available through split ticketing. You can buy these tickets via Raileasy, for example, which is available at http://www.raileasy.co.uk/home/split-ticketing#

Accommodation Nearby

You will need to book your own accommodation for this event, if needed. We would suggest the following hotels:

- Storm Jameson Court, Leeds – budget accommodation on campus. Available at: http://www.meetinleeds.co.uk/short-breaks-at-university-of-leeds/#about

- Premier Inn Leeds City Centre Hotel (Leeds Arena) – this hotel is near the University and good value. Available at: http://www.premierinn.com/gb/en/search.html?searchModel.searchTerm=Leeds&cid=KNC_Brn_G_UK_UK_Eng_Enc_LO_Leeds_EX&mckv=souGJJZlv_dclpcrid|164447112887|kw|premier%20inn%20leeds%20city%20centre|match|e|plid|&gclid=CJ-E9K6y2NECFVZAGwoda5qBDw

- Queens Hotel - close to the train station. Available at: https://www.qhotels.co.uk/our-locations/the-queens/?utm_source=Bing&utm_medium=cpc&utm_campaign=Bing%20-%20Brand%20-%20The%20Queens%20-%20Leeds&utm_content=Brand%20-%20The%20Queens%20-%20Name%20Only
Catering

Please note that we will provide refreshments during the two coffee breaks and a hot fork buffet lunch, which are free of charge. Please let us know if you have any dietary requirements by Wednesday, 8th February, 2017.

Evening Meal

PGR researchers are also welcome to join CARISCC researchers for the evening meal at Thai Edge Restaurant, but the evening meal will not be funded by CARISCC.

Thai Edge Restaurant
New Portland Street
7 Calverley Street
Leeds LS1 3DA
Website: http://www.thaiedgeleeds.co.uk/

Expenses Claims

Delegates who have been awarded a bursary to attend the 2nd CARISCC PGR Event must claim their expenses by filling in the attached ‘FIN F7 Request for Payment of Non Staff Expenses’ form and return it to us by post, along with the original receipts of such expenses. Please note that the forms must be signed by hand and returned by post to:

Caroline Moraes
Research Network Facilitator
School of Geography, Earth and Environmental Sciences
University of Birmingham
Edgbaston, Birmingham, UK B15 2TT

Please note: we can only process your expenses if you send us the hand-signed FIN F7 form along with all the original receipts by post.

Should you have any questions, please feel free to contact us via c.moraes@bham.ac.uk.

We look forward to seeing you in Leeds!

All best wishes,
The CARISCC Team